

CALLED UPON

written by

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FADE IN:

EXT. NEIGHBORHOOD - MORNING

A neighborhood in Syracuse, New York is seen from a bird's eye view, panning over the tops of houses. Plenty of trees surround the homes. Some people are seen in their backyards as the bird's-eye view continues.

The pan finally stops and focuses on a specific home. It is painted white. Plants hang next to the front door. A car is seen in the driveway.

A MOM with red, curly hair opens the front door. She is wearing a dark green shirt, black dress pants, black flats, and a brown bag rests on her shoulder.

Before she steps out, she turns around to her son, BEN. He is fifteen and has curly, brown hair. He is wearing glasses, blue jeans, a heather gray t-shirt, and tennis shoes.

MOM

Have a good day at school. Love
you!

Her son looks at her with a grin.

BEN

Thanks, love you too.

She smiles, then exits the front door. She begins walking to the car and opens the door. The car starts, and she pulls out of the driveway.

Ben locks the front door, then collects his belongings to put in his backpack. A close up of a clock hanging on the kitchen wall reads 7:30 AM. He looks at the clock, and then puts his backpack on.

Ben goes into the garage to grab his bike. He rolls it to the driveway, closes the garage, then hops on and starts riding.

There is a close up shot of Ben's face while he is riding his bike. He whistles.

FRANKIE (V.O.)

Most people keep to themselves.

CUT TO:

EXT. HIGH SCHOOL - CONTINUOUS

The high school is mid-size. It has orange and brown bricks and plenty of windows. Students are walking up to the school entrance and going in. Buses come and go as they drop students off.

IDRIS (V.O.)

Most people don't acknowledge us.

Ben is seen from behind arriving at the high school. He pulls up to the bike parking station where two other teenage boys are talking to each other.

AIDAN and NICO, both also fifteen, are facing each other. Aidan is wearing a backpack, red hoodie, a graphic tee, black jeans, black vans, and red beanie with his blonde hair peeking out.

Nico has on dark gray sweatpants, white Vans, a jean jacket, and a white shirt. His black hair swoops across his forehead.

NICO

You ready for the chemistry test today?

AIDAN

Nah, dude. I didn't even study.

Ben locks his bike to the station.

NICO

Well maybe if you asked, Ben could've helped you.

Ben looks over and giggles slightly.

BEN

Aidan? Studying? No way.

Nico laughs. He looks back over the Aidan, then back to Ben.

NICO

(bluntly)

True. He probably couldn't focus because he was too nervous after seeing a ghost look through his window.

Aidan rolls his eyes and crosses his arms.

AIDAN
(defensively)
You would be pretty freaked out
too if you saw.

Ben walks closer to Aidan.

BEN
You're joking.

Aidan looks around to see if anyone's watching them.

AIDAN
(quietly)
Well...

Aidan pulls his backpack to his side and unzips it.

AIDAN (CONT'D)
Would you guys be down to go to
my house after school and use
this?

He pulls an Ouija board box halfway out of his backpack. Ben and Nico look at it, surprised.

BEN
(hesitantly)
Nico, what do you think?

Nico looks back to Aidan, then back to Ben.

NICO
If this is what will make
him stop worrying, then sure.

Aidan smiles and slides the Ouija board box back into his backpack.

Aidan pats Ben and Nico on the back.

The three boys begin walking to the main entrance of the school. They're seen opening one of the doors from a distance.

CELESTE (V.O.)
But some people do.

MONTAGE - TYPICAL HIGH SCHOOL DAY

A montage of Ben, Aidan, and Nico in school ensues.

The three of them walk around talking for a bit, then wave bye to each other and split up.

Ben is at his locker, getting a book for class. There is a close up of his watch. It reads 7:53.

Nico and Aidan are sitting at desks near each other in chemistry class. Nico diligently writes down answers, as Aidan taps his desk with a pencil. His face is red.

The clock in the classroom reads 11:30.

The three boys are chatting amongst themselves while eating lunch in the cafeteria.

The bell rings as the time on Aidan's phone turns to 12:25.

He runs to enter the boys locker room as he sees his teacher about to close the door. He makes it.

EXT. HIGH SCHOOL TRACK FIELD - AFTERNOON

Aidan is running during P.E.

AIDAN
(to himself)

What?

He stops in his tracks. What appears to be a ghostly figure stands in the distance.

He makes his way over to look between the trees at the side of the track. Aidan jumps at the sound of his teacher's voice.

P.E. TEACHER
(shouting)
Hey Flores! Keep moving!

Aidan reluctantly turns around and continues running on the track.

INT. HIGH SCHOOL - CONTINUOUS

Nico has earbuds in and is doing homework during study hall. He stops and takes a deep breath as he looks around the room.

The clock reads 3:09. Nico puts his notebook back in his backpack and takes his earbuds out.

The clock turns to 3:10 and the bell rings. He walks out of the room.

EXT. HIGH SCHOOL - MOMENTS LATER

Ben, Aidan, and Nico ride away from the school on their bikes.

EXT. NEIGHBORHOOD - MOMENTS LATER

They make a few turns together, then end up in their neighborhood. They ride on the sidewalk to Aidan's house. It looks similar to Ben's home, except painted gray and a bigger driveway.

Aidan opens the garage door, and they all set their bikes on the ground. They enter his house.

AIDAN
(raised voice)
Hello? Anyone home?

There's no response.

CUT TO:

INT. AIDAN'S BASEMENT - EVENING

Crickets are heard chirping. The walls of the basement are made of wood. AC/DC, Pink Floyd, and The Beatles posters are hung up on the walls.

Aidan and Nico are sitting in front of the TV watching an old horror show together. The volume is relatively low.

A single lamp on a table beside a couch lights up the room. Ben is doing homework next to it. He puts his pencil and paper down, then looks at his watch. It reads 5:27 PM.

BEN
Homework's finally done.

Aidan turns off the TV.

AIDAN
(sarcastically)
Only nerds finish their homework.

Ben turns to look at Aidan.

BEN
(mockingly)
Only nerds want to use an Ouija board.

The three of them laugh, but Aidan's tone is a bit more serious than his friends.

Nico stands up from where he was sitting.

NICO
Alright, Aidan. Wanna go get it?

Aidan gets up and walks over to his backpack that's placed beside the couch. He unzips his backpack and pulls out the box. He looks at it for a few seconds, hesitating.

AIDAN
Got it.

Aidan brings the box over to the middle of the basement. He sets it on a burgundy rug that's between the couch and the TV.

Ben looks down at the box and to Aidan.

BEN
(timidly)
Are you sure we should be doing this?

Aidan quickly looks to the left and right, then turns to Ben.

AIDAN
(with a slight
tremble)
What could go wrong?

Nico walks over to Aidan. He leans to his ear and pats him on the back.

NICO
(slightly whispered)
You sound confident.

Aidan rolls his eyes and opens the box. He first takes out the planchette, then the board.

There's a close-up shot of the letters, numbers, and words on the board, and Aidan's eyes can be seen in the reflection of it.

He sets the items on the rug. The three of them sit down.

BEN
(worried)
Are there any rules we should be
following?

Nico points at Ben.

NICO
I was wondering the same thing.
Lemme look it up.

Nico grabs his phone off of a table next to him. He unlocks his phone.

AIDAN
(nervously)
Guys, it's not *that* big of a
deal.

Nico's phone casts a light on his face. The rest of the basement is dim.

NICO
It says to never use it alone.

AIDAN
(excitably)
Okay, perfect!

Aidan quickly reaches over and takes Nico's phone away from him. He hides it underneath a pillow next to him on the ground.

NICO
(irritably)
What was that for?

Nico tries to lift up the pillow to get his phone, but Aidan has it tightly pinned to the ground with his hand. He then sits on it. Nico facepalms.

BEN
Aidan, are you sure you want to
do this?

AIDAN
(anxiously)
Never been so sure about anything
in my life. Let's do it.

Aidan places his hand on the planchette first. Ben looks at Nico with concern. After a few seconds, Nico places his hand on it too.

AIDAN (CONT'D)
Ben, any time now.

Nico looks at Aidan with a playful attitude, then at Ben. After looking at him, he sticks his tongue out in Aidan's direction. Ben giggles slightly. Nico smirks.

Ben places his hand on the planchette. The three of them stare at the board for a bit before saying anything.

Nico looks at Aidan.

NICO
You wanted to do this so badly.
What do you want to ask?

Aidan pauses to eye Ben and Nico for a beat.

AIDAN
(jokingly)
Is there a demon here?

He starts moving the planchette all over the board.

BEN
(not amused)
Woah, looks like there is.

Nico nudges Aidan.

NICO
Get to the point, Aidan.

Aidan looks over at the digital clock next to the TV. It reads 5:32.

AIDAN
You're right. My dad will be home soon.

Aidan closes his eyes and takes a deep breath.

AIDAN (CONT'D)
Is anyone here?

They wait for a response. Suddenly, the planchette starts to move. There's a close-up shot of their hands and planchette moving across the board.

The planchette points at yes, but goes directly back to the center of the board. Ben gasps.

AIDAN (CONT'D)
Who are you?

They wait for a response again for a bit. Suddenly, they hear the front door rattling upstairs. Ben starts hyperventilating.

BEN
(panicked)
What is going on?

Nico puts his arm around Ben.

NICO
(with care)
Ben, it will be okay.

Nico looks at Aidan.

NICO (CONT'D)
Aidan, check upstairs.

Aidan stands up in a frenzy.

AIDAN
(incoherently)
Um- I will. I'll go- uh

Aidan points in the direction of the stairs. He runs up them, nearly tripping over the steps.

INT. AIDAN'S KITCHEN - CONTINUOUS

Aidan is seen from the perspective of the kitchen window. His eyes widen and he gasps.

AIDAN
(in disbelief)
No way.

EXT. AIDAN'S FRONT YARD - CONTINUOUS

An Entity is being created. A neighbor is seen walking on the sidewalk, alone and without headphones, but does not notice a thing.

Wind rapidly circles around the Entity as it's being pieced together. The front door continues rattling.

A glow illuminates from the Entity as its torso is being created. The circling wind makes its way up to the Entity's head.

INT. AIDAN'S KITCHEN - CONTINUOUS

AIDAN (CONT'D)
What is going on?

Seen from the kitchen window, wind cycles around its head. Long, gray, straggly hair blows around.

The wind slowly stops. The Entity is floating above ground. It moves its head around jerkily in its tattered, white dress.

AIDAN (CONT'D)
(shouting)
GUYS!

Nico and Ben run from the basement to the kitchen. They pause, look out the window, and there's a shot zooming closer to their faces as they stand there in shock.

CUT TO:

EXT. GAIA'S CABIN - CONTINUOUS

A slow zoom-in on the front of an abandoned cabin in the desolate woods. It is made up of gray, battered logs.

There's a small deck in the front with unstable roofing that is being held up by beat-up, thinner pieces of wood.

The cabin's surrounded by orange, crinkled leaves and tall, naked trees.

INT. GAIA'S CABIN - CONTINUOUS

A slow zoom-in of an office-like space. There's an old desk in the forefront of the living room with nothing on it, and a black, throne-like chair behind it.

The ceiling is slightly torn up. A red light is seen flashing on the wall. An alarm sounds.

GAIA walks in from a dark hallway. She is in her mid-thirties and has black, curled, shoulder-length hair. She is pale and is wearing an elegant, white lace dress.

She walks in front of the desk, and calmly looks at the alarm on the wall. There's a close-up shot of it.

She goes over to it, closes her eyes, takes a deep breath, then presses a button.

CUT TO:

EXT. DESOLATE WOODS - CONTINUOUS

Three mystical beings are standing closely together between trees in the woods. Plenty of leaves lay on the ground. They mostly look like humans, but have characteristics that set them apart from other people.

IDRIS, an eighteen year old male, has brown, shoulder-length hair and pale skin. He is wearing white, drapey, Gothic clothing and has piercing blue eyes.

FRANKIE, twenty years old and non-binary, has blonde hair with dark roots, that is styled in a pixie cut. They have green eyes. They are wearing black and dark red vampiric style clothing.

CELESTE, a nineteen year old female, has a deeper complexion, and voluminous brown hair with tight curls. She is wearing a nude, sheer dress made of tulle that goes down to her mid-thigh. It has multi-colored flowers on the torso, and ruffles towards the bottom.

The three pause for a second to listen to a telepathic message from Gaia.

GAIA (V.O.)
(via telepathy)
An entity is roaming freely near
by. Sending you all to the
location now.

The three look at each other calmly and nod. They join hands, then disappear in a flash. The leaves and tree branches around them blow in the wind as they vanish.

INT./EXT. AIDAN'S HOUSE - CONTINUOUS

The Entity has made its way up to the kitchen window and is staring at the three boys, growling and snarling.

The boys are seen in the distance through the window, where Aidan is slowly backing away and Nico is comforting Ben.

Idris, Celeste, and Frankie appear in Aidan's front yard. They turn around to face the Entity.

There's a close-up shot of Aidan's face from behind the window. He looks confused and bewildered. Nico and Ben don't notice them.

Frankie steps closer to the Entity. Idris and Celeste stay back a bit.

FRANKIE
(confidently)
There you are.

The Entity laughs menacingly in the distance. It turns around from the kitchen window to Frankie. It slowly moves closer to them.

Idris and Celeste move closer to Frankie.

Frankie's eyes turn a bright shade of red, and their skin becomes paler. Idris becomes transparent and levitates off the ground. Sparkly dust is released from Celeste's hands.

Aidan is seen from the inside of the house. His friends are still behind him.

AIDAN

(to himself)

How on Earth did they get here?

The Entity is circling around Frankie, Celeste, and Idris. It's trying to push them down, but never succeeds.

Idris flies up into the air. Celeste follows him. Frankie stays at ground level.

FRANKIE

Stay right there.

The Entity looks into Frankie's eyes, making it dazed. Suddenly, the Entity stops moving as if it's locked in the position and spot it's in.

Ben and Nico begin looking confused.

NICO

Why is it just standing there?

Idris and Celeste fly back over to the Entity. Celeste floats back down to the ground and walks up close to it.

CELESTE

(whispering in the
entity's ear)

I've got something for you.

Sparkly matter comes out of Celeste's hands and casts it on to the Entity, making it convulse.

The Entity starts floating in the air, stops breathing, and falls to the ground.

There's a shot of Aidan, Ben, and Nico looking in on the action from behind the kitchen window. Nico and Ben still look confused, and Aidan is standing there with his mouth open.

Idris floats up to its remains.

IDRIS

Off you go.

He puts his hands in front of him, palms facing the Entity's body. A beam of light comes out of his palms. The light makes the Entity dissolve into air.

Pieces of the Entity float into the air as the three of them watch.

Aidan, Ben, and Nico look at the Entity being defeated in amazement.

GAIA (V.O.)

(via telepathy)

Mission complete. Return to me,
please.

The three look at each other happily, then vanish.

The three boys stand there for a few seconds looking perplexed, especially Aidan.

AIDAN

(incoherent)

There was a- then a- but the
ghost- what?

Aidan's dad pulls his car into the driveway. The three of them jump. Aidan then looks at the time. The digital clock on the stove reads 5:40.

AIDAN (CONT'D)

Of course.

EXT. DESOLATE WOODS - CONTINUOUS

Idris, Celeste, and Frankie are talking as they walk to Gaia's cabin.

IDRIS

Whew! How did that thing even get
there? I don't like how it
looked at me with its beady
little eyes.

Celeste scoffs.

CELESTE

Yeah, it was a real beauty,
wasn't it?

Frankie looks around and then back at Celeste and Idris.

FRANKIE

Remember when we fought off a
poltergeist and it winked at
Idris before he sent it off?

Celeste smiles. Idris looks over at Frankie.

IDRIS

(defensively)

Hey! Don't call it ugly.

Celeste and Frankie look at him with concern. There's a
moment of silence.

IDRIS (CONT'D)

You felt the connection between
us!

Frankie giggles. Celeste smiles and puts her hand over her
mouth.

FRANKIE

I think the two of you would've
made a cute couple.

CELESTE

If only that were possible.

IDRIS

Yeah.

Idris looks off into space.

IDRIS (CONT'D)

If only.

Celeste stops in the midst of walking and pauses for a beat.

CELESTE

Now you got me thinking.

Frankie and Idris turn to face her.

CELESTE (CONT'D)

Is there anyone else out there
like us?

FRANKIE

Well, there are other ghosts and
spirits.

Celeste sighs. They begin walking again.

CELESTE

Of course. I know that.

Frankie looks at Celeste with a bit of confusion.

FRANKIE

Then what do you mean?

Idris hops his way next to Celeste and in front of Frankie.

IDRIS

I think I get what she's saying.

The three of them stand looking at each other.

IDRIS (CONT'D)

For years we've been fighting
what Gaia tells us to fight off.
That's all we do nowadays.

Frankie rolls their eyes.

FRANKIE

Oh, come on now.

Idris crosses his arms.

IDRIS

Listen, there has to be more out
there than that.

There is a moment of silence for a bit.

FRANKIE

What? Do you mean other beings
like us?

Idris excitedly points at Frankie.

IDRIS

Yeah, that's what we're saying!

Idris' demeanor shifts quickly, from excited to somber. He pauses before speaking.

IDRIS (CONT'D)

Maybe our parents are out there
somewhere.

All three of them look down at the ground and pause for a little bit. There's a close-up shot of Celeste's face. She sniffles.

CELESTE

(with a shake in her
voice)

Well, Gaia's probably wondering
where we are. We should get
going.

The three of them continue walking to Gaia's cabin. As they leave, a pair of glowing red eyes is seen between bushes looking at them.

CUT TO:

INT. AIDAN'S BASEMENT - NIGHT

Aidan, Ben, and Nico are sitting in the basement. It is silent. They look concerned.

Nico takes a deep breath. His eyes widen.

NICO

Do you guys wanna talk about what
happened?

Ben slowly turns to face Nico. He hesitates before speaking.

BEN

Yeah, I'm still kind of freaking
out.

Nico turns to Aidan, who is facing the wall. His arms are crossed and he is shaking slightly.

NICO

(worried)

Aidan?

Nico stands up from where he's sitting and walks over to Aidan.

The shot shifts so Aidan's face is visible. Nico is standing behind and to the side of him.

NICO (CONT'D)

Are you okay?

Aidan continues staring at the wall. His lips start quivering and, after a few beats, tears start rolling down his face. He is heard sobbing.

Ben gets up from where he's sitting. He stands next to Nico.

A few seconds pass. Ben reaches his arm out to put his hand on Aidan's shoulder.

BEN

Aidan-

Nico cuts him off and stops Ben from touching Aidan.

NICO

(quietly)

It's okay, Ben. Give him some time.

The two hesitantly walk away from Aidan and sit back down.

BEN

This doesn't feel real.

Nico nods.

NICO

I know.

He looks around the room.

NICO (CONT'D)

(quietly)

I know.

Ben stares off into the distance.

BEN
(panicked)

How come no one in the
neighborhood noticed? Why did
the ghost stop moving?

Ben looks into Nico's eyes.

BEN (CONT'D)
How did it disappear all the
sudden?

There's a close-up shot of Aidan's face. He wipes the tears
off of his face and sniffles. The room is silent.

AIDAN
(worried)
I know how.

Ben and Nico look in Aidan's direction. Aidan turns around
and walks over to his friends. He sits down on the floor.

AIDAN (CONT'D)
(panicked)
I saw others.

Nico and Ben look at each other in confusion.

AIDAN (CONT'D)
They fought the ghost and just...
sent it off.

Ben moves closer to him. Aidan looks down at the floor.

BEN
(timidly)
How come we didn't see them?

Aidan continues staring at the floor.

AIDAN
That's what I've been trying to
figure out. And the fact I'm
seeing ghosts at school.
(beat)
I feel like I'm going crazy.

Aidan takes a deep breath. He becomes teary-eyed.

AIDAN (CONT'D)
(voice shaking)
I don't get it.

Nico puts his arm around Aidan.

NICO
(gently)
It will be okay. I promise.

There's a shot of Nico and Ben comforting Aidan from across the room, zooming out slowly.

EXT. AIDAN'S HOUSE - NIGHT

A pair of glowing red eyes is seen peeking between bushes.

CUT TO:

INT. GAIA'S CABIN - NIGHT

Gaia is sitting at her table in the main room of the cabin, watching over Celeste, Frankie, and Idris as they sleep.

After a little bit, the den starts shaking slightly. Gaia continues looking peacefully around the den.

A few moments pass, then the shaking intensifies. There's a close-up shot of Frankie's eyes opening. They get up from sleeping on the floor.

FRANKIE
Not now.

The cabin continues to shake at the same rate. Celeste then wakes up.

CELESTE
(whispering)
What is happening?

Suddenly, a red glow comes through one of the windows of the cabin. There is a curtain over the window, but the glow is shining so brightly on Idris' face that he wakes up too.

IDRIS

(groggy)

What the-

The four stare at the curtain and the red glow. They look shocked and confused.

CELESTE

One minute.

Celeste gives herself a moment to stretch, then walks over to the curtain.

CELESTE (CONT'D)

Open the curtain, undo the curse,
allow the energy to disperse!

A sparkly glow circles around Celeste's hands as she chants. After casting the spell, she directs the sparkly glow to the curtain. It deflects off of it.

CELESTE (CONT'D)

(confused)

Huh, that's never happened
before.

She tries to lift the curtain up, but it's still stuck. A gust of wind enters the den. Suddenly, Celeste gasps as she is lifted up off the ground. She's levitating.

Gaia is on alert from behind her desk. Frankie and Idris look in bewilderment.

FRANKIE

(yelling)

Celeste!

Idris runs over to Celeste, while Frankie runs over to the curtain.

Frankie stares at the red glow. There's a shot of what seems to be two eyes behind the curtain.

FRANKIE (CONT'D)

What are you?

Frankie engages their powers and their eyes turn pink. They stare into the eyes of the MYSTERIOUS FORCE.

Celeste is still levitating. Gaia gets up from her chair.

Idris takes a few steps back from Celeste.

FRANKIE (CONT'D)
(assertively)
Let go of the curtain.

They continue staring into the force's eyes through the curtains for a few beats. Nothing happens.

FRANKIE (CONT'D)
(agitated)
Let. Go. Of. The. Curtain.

Frankie goes silent. They squint as they look at the Mysterious Force from behind the curtain.

FRANKIE (CONT'D)
(shouting)
I SAID. LET. GO.

The den begins to shake even more aggressively, but Celeste falls back down to the floor. She's breathing heavily. Idris assists her.

Gaia slowly walks up to the curtain. She takes a deep breath and engages her telepathic powers.

GAIA (V.O.)
(telepathically)
Who's there?

There's no response. She continues looking at the curtain.

GAIA (V.O.) (CONT'D)
(telepathically)
You have two choices. Either
answer the question, or feel our
wrath.

The red glow gets even brighter. An old, dusty bookcase falls over. Frankie, Idris, and Celeste jump.

Gaia uses her powers to lift up a book from the fallen bookcase.

She attempts to fling it at the window, but, before the book can reach it, the book flies back the way it came from.

The Mysterious Force digs its claws into the window. Scratching is heard.

Gaia turns back to Claudia, Celeste, and Idris. The four look at each other in confusion. Gaia turns back to the curtain.

GAIA (V.O.)
(telepathically)
What do you want from me?

The four stand there, looking worried, waiting for a response.

The cabin shakes even more intensely. Dust falls through the cracks of the ceiling. Creaking is heard.

Gaia looks at Frankie, Celeste, and Idris. They look back at her.

Suddenly, Gaia gets lifted off the floor. She gasps for air. Her hair is blowing messily in the wind.

Frankie, Celeste, and Idris fall to the floor.

GAIA (O.S.)
(out of breath)
Stop... please...

Gaia gets lifted up even higher. Celeste, Frankie, and Idris get pushed back further away from her.

FRANKIE
(yelling)
NO!

Another gust of wind enters into the cabin.

Some of the wood on the cabin's walls begin to snap, and the roof starts to cave in. Creaking is heard once again.

Frankie, Celeste, and Idris all desperately try to get off the floor, but fail to do so.

Gaia is dropped back down to the floor with force. The clunk of her heels is heard. The trio is holding on to furniture in the living room.

The den continues to rumble. The red glow gets brighter.

IDRIS
(frustrated)
Stop!

The Mysterious Force begins scratching the window. The shadow of a hand with sharp claws is seen through the curtain.

The scratching continues. There is a close-up shot of the hand as seen from the inside of the cabin, however, what is being carved into the window cannot be seen.

The hand pulls away from the window and the scratching stops.

The shaking of the cabin calms down, and the red light glaring through the window begins to fade out. The wind slows down.

After a bit, it all stops.

Frankie, Celeste, and Idris run over to Gaia. They are all breathing heavily and wait for Gaia to wake up.

Gaia opens her eyes. She looks around the cabin and scratches her head.

GAIA

(confused)

Wh- what happened to this place?

Frankie gasps.

FRANKIE

(relieved)

Gaia, you're okay!

Frankie helps Gaia up and brings her over to everyone else. The four hug each other. Sniffling is heard.

Eventually, they break away from each other and look at each other with compassion.

Idris walks over to the window and opens the curtain. His eyes widen.

The others walk over to Idris. There's a shot of them all together. Everyone looks at the direction of the window in horror.

There's a shot that slowly zooms in on the number '3' that's carved into the window.